Performance Rights Inquiries for English-language Productions of Brecht

If you are seeking professional or amateur performance rights for Brecht titles, please read the following guidelines:

Methuen Drama titles include a caution notice and the performance rights contact details on the imprint page of the book (at the very front of the publication). Please check there first for the information you will require. You must obtain permission to perform before starting your rehearsals.

The Methuen Drama list is an imprint of Bloomsbury Publishing:
www.bloomsbury.com/author/bertolt-brech

Brecht performance inquiries can be researched via the following agencies:

UK professional: Alan Brodie Representation Ltd: www.alanbrodie.com

Concord Theatricals for USA performances (scripts and licensing):

Concord Theatricals for UK performances (scripts and licensing):
https://www.concordtheatricals.co.uk/perform/catalog?keyword=bertolt+brecht&sortBy=DisplayOrder

US / Canada professional and amateur:
The Law Offices of Richard Garmise, PLLC
1350 Avenue of the Americas, Suite 370
New York, NY 10019-4702
tel: + 212 586 4700 / fax: + 212 949 6746
email: richard@garmise-law.com

Inquiries for Brecht’s & Weill’s The Threepenny Opera should be sent to
Universal Edition Ltd
c/o MDS Hire and Copyright
48 Great Marlborough Street
London, W1F 7BB
https://mdslondon.co.uk/hire-library/
(tel: 020 7534 0757 / fax: 020 534 0759 / email: deirdre.bates@mdslondon.co.uk)

For the Marc Blitzstein translations of Brecht song lyrics for The Threepenny Opera and Mahagonny, contact Warner Chappell Music for performance rights:
https://www.warnerchappell.com/

https://warnerchappell.com/browse-our-songs/?mode=search&query=brecht&sort=&refiners=%7B%7D
The Kurt Weill Foundation provides a helpful online licensing guide for performances of some Brecht plays:
https://www.kwf.org/contact/licensing-guide/
[includes Mahagonny, Dreigroschenoper / Threepenny Opera, Happy End, Jasager, Die sieben Todsünden]