DESCRIPTION

Volunteers assist guests in our numerous activity spaces designed to engage families and children of all ages. Children and grown-ups are invited to creatively play at the museum in a variety of ways. In-gallery arts activity spaces are designed to enable children and their grown-ups to learn about the museum’s permanent collection alongside one another.

LOCATION

Star Studio
This activity space is located on the second floor of the museum between the Glick Glass Hallway and the entrance to the Alliance Sculpture Court. Star Studio is an interactive, drop-in space targeted to families with children ages 0-12. Each section of the Star Studio provides engaging opportunities for adults to interact and learn alongside their children. Inspired by the IMA’s collection, its resources, and related aspects of the visual arts, programs and activities in Star Studio encourage participants to Imagine, Explore, Create, Share, and Collaborate through active engagement.

African Arts Activity Space
The African Arts Activity Space is located on the third floor at the back of the African galleries. Guests are invited to learn about the significance of objects found in the collection by reading books, playing magnetic games, creating a work of art to take home, and taking a photo with the Mr. Mask iPad application.

The Textile and Fashion Arts Activity Space
Located on the third floor of the museum at the back of the Fashion Arts Space, the Textile and Fashion Arts Activity Space is an interactive, drop-in space targeted to families with children ages 0-12. Each section provides engaging opportunities for adults to interact and learn alongside their children. Inspired by the IMA’s Textile and Fashion collection, its resources, and related aspects of the visual arts, activities in the Textile and Fashion Arts Activity Space encourage participants to learn through active engagement.

Davis Lab: What Lies Beneath
The Davis Lab is located on the second floor of the museum across from the sliding glass doors main entrance to the galleries. Every painting has a story under its surface. Coinciding with the special exhibition, What Lies Beneath, visitors ages 6-12, school groups, and families will be invited to serve as “Guest Conservator” for the Indianapolis Museum of Art (IMA). As a “conservator” they will gather clues about a fictitious artwork as a means of responding to the questions, “Is this painting a fake, or did the artist reuse the canvas?” After deciphering clues using an infrared camera, visitors can post their findings to the question within the space.

Asian Art: Chinese Calligraphy
Chinese is written using word symbols called “characters.” These characters are composed of simple brushstrokes. The direction and form of each stroke is very important. This activity space invites our guests to try it out! Guests look at the diagrams provided and are able to watch the demonstration by artist Ching-Chang Chen to learn how to get started.
DUTIES

Volunteers assist our guests by inviting them to play in these activity spaces throughout the museum. The primary responsibility of this volunteer opportunity is to ensure our guests understand how all of the various activities in each space work and to provide assistance as needed. There are two main bases for this volunteer opportunity: The Star Studio and the special exhibition activity located inside the special exhibition space when it is open. Volunteers circulate between these two spaces as well as the other designated spaces at the IMA (African American Activity Space, Textile and Fashion Arts Activity Space, the Davis Lab, and the Asian Art Calligraphy Space) while spending a majority of their time in their respective home base. Volunteers are also encouraged to inform our guests about these spaces as they circulate from space to space inviting them in to participate throughout the museum.

• Star Studio
  o Read invites guests of all ages to read a story and look at the pictures.
  o Collaborate is a community arts project composed of two 4'x6' dry erase panels, with plexi glass fixed to the top. Guests may utilize the dry erase markers to draw art in the space provided by the hand drawn frames, crafted by Teaching Artist Paula Scott-Frantz, in permanent and paint marker.
    ▪ Cleaning supplies for the dry erase wall are located underneath the sink in the Star Studio classroom and should only be utilized by Housekeeping and staff from the Department of Interpretation, Media and Evaluation.
  o Create includes a light table, iPad® station, and building blocks.
    ▪ The Light Table consists of two distinct sides for guests to play with the provided magna tiles, acrylic leafs, Slot-Together Builders, tinted plastic, acrylic geometric shapes, agate rocks, and rainbow blocks.
  o Share includes the Artist Dress Up photo booth, dress-up materials, a look book, monitor, and chalk supplies.
    ▪ The iPad should remain on at all times. The iPad includes one step stool for visitors under the age of 6 to use.
    ▪ The monitor should be on and rotating guest images during regular Museum hours and special event days.
    ▪ Dress-up materials are hung and stored in bins located within this section.
    ▪ A chalk wall backdrop has been included behind the iPad. One bin including two erasers and two boxes of dustless colored chalk are to be used by guests. Guests should not stand on any furniture within the space to draw at the top of the chalk wall. If guests are seen standing on furniture, volunteers should ask the guest to refrain from using the furniture in that way and contact an IMA Staff Member if any issues arise.
  o Explore is a Lite Brite inspired wall that contains over 700 holes, and roughly 400 acrylic pegs. Acrylic pegs come in a variety of colors and cannot leave Star Studio Main.
  o Imagine is a make & take station.
    ▪ Materials at this table will rotate weekly.
    ▪ Guests are allowed to make one work of art to take home.
    ▪ If a guest prefers to leave his/her work behind, it may be displayed on the shelf on the wall or will be disposed of.

• African Arts Activity Space
  o Magnetic animal masks with accessories
  o Magnetic search and find
  o Scratch Art animals
  o Scratch art sheets
  o Scratch sticks
  o Books
• The Textile and Fashion Arts Activity Space
  o The Textile and Fashion Arts Activity Space is comprised of three sections: Dress Forms, Textile Touch Table, and Felt Boards.
    ▪ Dress Forms invites guests of all ages to examine and touch prop dresses. These dresses serve as a historical and visual timeline of how female attire changed from 1775-1968.
    ▪ Textile Touch Table encourages sensory play for all ages. Guests are invited to touch various materials included on this table.
    • Materials include: cotton balls, cotton roving, flax stalks, silkworm cocoons, wool fleece, wool locks, coal lumps, indigo leaves, cotton yarn, weld plant, flax roving, madder root, raw silk, cochineal insects, wool yarn, synthetic purple dye, nylon thread, cotton jean shorts, linen napkin, business tie, wool glove, and a pair of nylons
    ▪ Felt Boards includes three large-scale felt boards with floral felt accessories.

• Davis Lab: What Lies Beneath
  o General Description: Every painting has a story under its surface. Coinciding with the special exhibition, What Lies Beneath, visitors ages 6-12, school groups, and families will be invited to serve as "Guest Conservator" for the Indianapolis Museum of Art (IMA). As a "conservator" they will gather clues about a fictitious artwork as a means of responding to the questions, "Is this painting a fake, or did the artist reuse the canvas?" After deciphering clues using an infrared camera, visitors can post their findings to the question within the space.
  o Activity Table Materials: 3 Lab coats, Telephone, 1 Email, 1 Infrared camera, 20-30 Response cards, 20-30 Pencils

• Asian Art: Chinese Calligraphy
  o Guests are invited to participate in this activity using the brushes, water, and paper provided to write. Volunteers assist by helping to instruct our guests on how to use the activity and help to ensure the proper materials are present and the area is clean and in order.

If materials are limited in any of these spaces, please contact a Lead Volunteer or the Manager of Volunteer Services.

MUSEUM CONTACT

Chris Morehead
Manager of Volunteer Services
cmorehead@imamuseum.org

Kathy Sulentic
Lead Volunteer
volunteer@imamuseum.org

Frank Clifford
Lead Volunteer
volunteer@imamuseum.org

Nelson
Lead Volunteer
volunteer@imamuseum.org

Ellen Dial
Lead Volunteer
volunteer@imamuseum.org

Gretchen Harfst
Lead Volunteer
volunteer@imamuseum.org